FUJIFILM
I&I – Imaging & Information

DIGITAL CAMERA
FinePix Z2

5.1 MegaPixels
3x Optical Zoom
2.5-inch LCD
ISO 64–1600

SUPER CCD
RP Processor

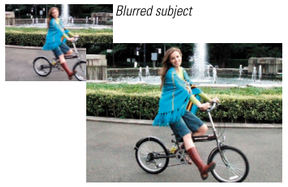
NEW

Slim, Solid & Higher Sensitivity.

Higher sensitivity and stunning display – all in the slim "Z" body.

1 5.1 MegaPixels + ISO 1600

The new FinePix Z2 lets you manually set a maximum sensitivity of ISO 1600. Combined with the superb imaging performance of 5.1 megapixels and the powerful noise reduction of the RP processor, the extended ISO range lets you take high quality photos at high sensitivity. Producing superb results at twilight and under other low-light conditions without flash, the Z2's high sensitivity also reduces image blurring caused by subject movement or camera shake.



Blurred subject

Reduced blurring

With flash

Natural Light mode (without flash)

2 232,000-Pixel 2.5-inch LCD Monitor

With 232,000 pixels of vibrant resolution, the large 2.5-inch LCD delivers clear and comfortable viewing even in direct sunlight, and is brighter than conventional types. Protected by reinforced glass coating that is 35 times more resistant to scratches than conventional acrylic coating, the rugged display lets you take Z2 everywhere with confidence.

3 Infrared Wireless Link to the Fujifilm Digital Mobile Printer

No cables required! Z2's built-in infrared wireless connectivity lets you link to one of our IrDA-compatible digital mobile printers (MP-100 and MP-70) for easy on-the-spot transmission and printing of image data as card-size photos.

Other Features

- Continuous Shooting mode
- Fast 0.55 sec Start-Up
- 0.01 sec shutter response*
- 3x refractive optical zoom
- PictureCradle included

**After AF/AE locked.*

Exif Print
PictBridge

Available in 4 "glossy" color variations

Specifications

DIGITAL CAMERA FinePix Z2

Number of effective pixels*	5.1 million pixels
CCD sensor	1/2.5-inch Super CCD HR
Number of recorded pixels	Still image : 2592 × 1944/2736 × 1824 (3:2 format)/ 2048 × 1536/1600 × 1200/640 × 480 pixels Movie : 640 × 480/320 × 240 pixels (30 frames/sec., with monaural sound)
Storage media	xD-Picture Card™ (16MB to 1GB)
File format	Still image : JPEG (Exif Ver 2.2**) Movie : AVI (Motion JPEG) [Design rule for Camera File system compliant / DPOF-compatible]

Number of images/recording time

Modes	Still image						Movie	
Quality	5M(Fine)	5M(Normal)	5M(3:2)	3M	2M	0.3M	640	320
Number of recorded pixels	2592 × 1944	2592 × 1944	2736 × 1824	2048 × 1536	1600 × 1200	640 × 480	640 × 480	320 × 240
DPC-16 (16MB)	6	12	12	19	25	122	Approx.13 sec.	Approx.26 sec.
DPC-32 (32MB)	12	25	25	40	50	247	Approx.27 sec.	Approx.54 sec.
DPC-64 (64MB)	25	50	51	81	101	497	Approx.55 sec.	Approx.109 sec.
DPC-128 (128MB)	51	102	103	162	204	997	Approx.111 sec.	Approx.219 sec.
DPC-256 (256MB)	102	204	207	325	409	1997	Approx.223 sec.	Approx.7.3 min.
DPC-512 (512MB)	205	409	414	651	818	3993	Approx.7.4 min.	Approx.14.6 min.
DPC-M1GB (1GB)	412	819	830	1305	1639	7995	Approx.14.9 min.	Approx.29.3 min.

The number of images and recording time will vary slightly depending on the type of subject.

Lens	Fujinon 3× zoom lens, F3.5 – F4.2
Lens focal length	f = 6.1mm – 18.3mm (Equivalent to 36 – 108mm on a 35mm camera)
Focus	Auto Focus
Focus distance	Normal : Approx. 60cm/2.0ft. to infinity Macro : Wide-angle : Approx. 8cm/3.1in. to 80cm/2.6ft. Telephoto : Approx. 45cm/1.5ft. to 80cm/2.6ft.
Shutter speed	4sec. to 1/1000 sec. depending on the shooting mode.
Aperture (Wide-angle)	F3.5/F5/F8 3 steps
Sensitivity	AUTO / Equivalent to ISO 64 / 100 / 200 / 400 / 800 / 1600
Photometry	256-zone TTL metering
White balance	Automatic, Manual (Fine, Shade, Fluorescent (Daylight), Fluorescent (Warm White), Fluorescent (Cool White), Incandescent)
LCD monitor	2.5-inch Low temperature polysilicon TFT (Approx.232,000 pixels) approx.100% coverage
Flash	Auto flash Effective range : Wide angle (Approx. 0.3m – 3.0m/1.0ft. – 9.8ft.) Telephoto (Approx. 0.6m – 2.3m/2.0ft. – 7.5ft.) Flash mode : Auto, Red-eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-eye Reduction + Slow Synchro
Self-timer	Approx. 2/10 sec. delay
Video output	NTSC / PAL selectable
Digital Interface	USB 2.0 High-Speed
Power source	NP-40 Rechargeable Battery or AC power adapter AC-5VW (included) or AC-5VX (optional)
Dimensions	90.0 (W) × 55.0 (H) × 18.6 (D) mm / 3.5 (W) × 2.2 (H) × 0.7 (D) in.
Weight	Approx.130g / 4.6oz. (excluding battery and media)
Camera functions	
Digital zoom	Approx. 5.7× (3× optical zoom lens is used together : Max.zoom scale : 17.1×)
Shooting modes	Normal : Auto, Scene Position (Natural light, Portrait, Landscape, Sport, Night) Continuous : 1.Top-3 (max. 2.2 frames/sec., up to 3 frames) 2.Final-3 (max. 2.2 frames/sec., up to 3 frames) 3.Long-period (max. 0.8 frames/sec., up to 40 frames)
Color modes	STANDARD/CHROME/B&W
Movie recording	640 × 480/320 × 240 pixels, 30 frames/sec., with monaural sound
Voice Memo	Up to 30 sec. WAV format
Playback	Trimming, Image rotate, Automatic playback, Multi-frame playback, Sorting by date, Voice memo, Printing by Fujifilm Digital Mobile Printer
Accessories included	16 MB xD-Picture Card™, NP-40 Rechargeable Battery, AC Power Adapter AC-5VW, Hand strap, USB cable, A/V cable, PictureCradle CP-FXZ1, CD-ROM : FinePixViewer

* Number of effective pixels:
The number of pixels on the image sensor which receive input light through the optical lens, and which are effectively reflected in the final output data of the still image.

** Exif 2.2 is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Specifications are subject to change without notice.

FIFA WORLD CUP GERMANY 2006
OFFICIAL PRODUCT

For more information on the full range of Fujifilm digital products, please visit our Website:
http://home.fujifilm.com/products/digital

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